

Postgraduate Course in the Composition of Soundtracks and Music for Audiovisual Media

Objectives of the Course

The objective of the course is to offer specialised training for composers or professional musicians which is aimed at the acoustic creation for audiovisual media. The course seeks to ensure that students:

- Are provided with the necessary resources for the composition of soundtracks and other specialities derived from music for audiovisual media.
- Have sufficient skills in production and post-production sound engineering techniques.
- Understand and know how to use the main concepts and computer-based tools applicable to the production and creation of music for the cinema and audiovisual media.

The final project consists in the preparation, undertaking, interpretation and recording of the music or sound track for a short film or audio visual work, in participation with a visual artist or a student from the Escola Superior de Cinema i Audiovisuals de Catalunya. Number of students: minimum 7, maximum 15.

Description, Calendar and Fee

The Postgraduate Course in the Composition of Soundtracks and Music for Audiovisual Media offers specialised training for composers and musical artists in relation to music for the cinema and other audiovisual formats. Music applied to the stage and to image requires the understanding of specific techniques, historical and cultural references, diversification, style, musical strategies appropriate to different contexts, technological resources and the necessary understanding of the industry and its operation.

Music for images is derived from scenic music (opera, musicals, theatre and ballet), from the cinema and television, it impregnates the world of advertising and more recently video clips and the Internet. The complexity and detail necessary for covering this variety of elements and musical compositions to different image formats requires an exclusive training programme, one which is highly specialised, such as that offered by this postgraduate course.

The course itself is undertaken in participation with the Escola Superior de Cinema i Audiovisuals de Catalunya, ESCAC, with a team of renowned professional lecturers under José Nieto.

The course seeks to provide authentic professional training and as such, the final project consists in putting music to a short film or audiovisual piece which will finally be interpreted and recorded in a session with an orchestra, in conditions similar to those which may be found in the film industry.

- Duration of one academic year.
- Period: 5th of October 2009 to the 4th of June 2010.
- Daily classes from Monday to Friday, from 18.00 to 20.00.
- 60 ECTS credits, 310 teaching hours, 1,490 hours of individual work.
- Individual monitoring of final projects.
- The postgraduate course includes a debut and recording session with orchestra.

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- Course fee: 6,900 € (the price of the inscription is included in the matriculation).

Admission Requirements

Degree holders in music or related subjects. Access is also admitted to non-graduate professionals with respect to their experience in areas of composition or musical and sound creation.

The academic directors of the postgraduate course may request a recital and/or an interview as conditions for matriculation.

List of Subjects

Main Subjects		
October to December: 10 sessions	15 ECTS	Teaching hours
Recording techniques and audio post-production	3 ECTS	20 h.
Basic structures of composition for image	3 ECTS	20 h.
Basic elements of instrumentation and orchestration	3 ECTS	20 h.
The industrial aspect	3 ECTS	20 h.
Audio design	3 ECTS	20 h.
Composition tools for image and work focused on the project		
January to June: 20 sessions	45 ECTS	Teaching hours
MIDI orchestration	6 ECTS	40 h.
Composition and dramatisation	6 ECTS	40 h.
Arrangements and orchestration for image	6 ECTS	40 h.
Other formats and audiovisual specifications	6 ECTS	40 h.
An analysis of music for audiovisuals	6 ECTS	40 h.
Final project	15 ECTS	10 h. (individual)

Teaching Staff

Academic director: Eduard Resina (eduard.resina@esmuc.cat)
 Coordinators: Arnau Bataller (arnau.bataller@esmuc.cat) i Lluís Vergés (lluís.verges@esmuc.cat)

Lecturers

Arnau Bataller, Albert Guinovart, Xavier Ibañez, José Nieto, Joaquim Rabaseda, Eduard Resina, Lluís Vergés.